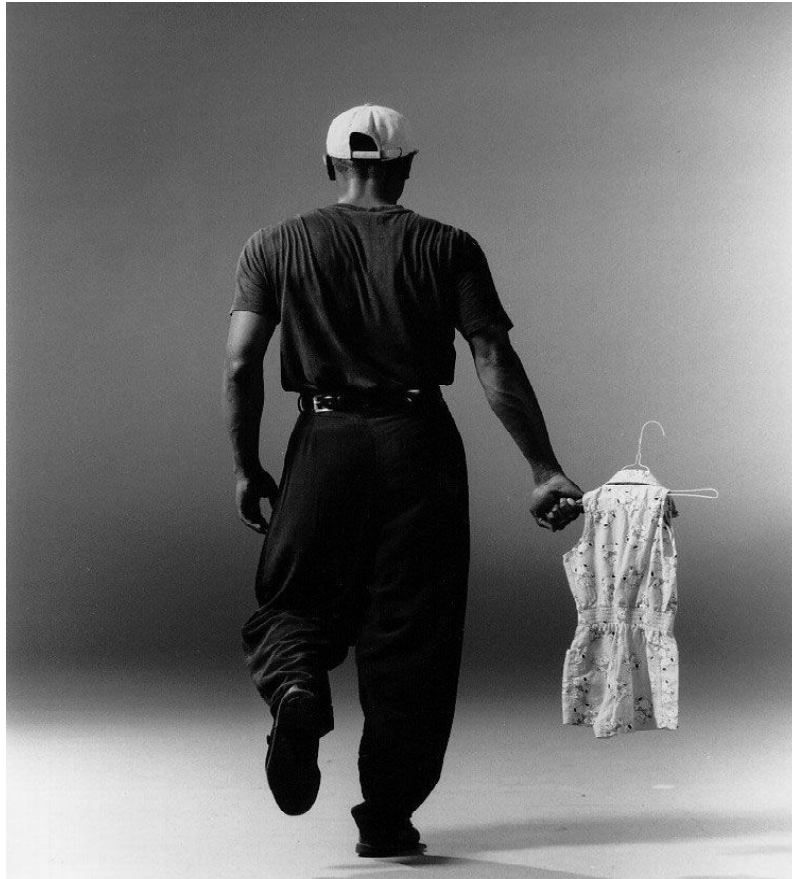


Contact: Mary Carbonara  
415/845-9994 or [Marycarbonara@gmail.com](mailto:Marycarbonara@gmail.com)

FOR IMMEDIATE RELEASE



*Pictured: Robert Moses in Blue Guerilla; Photo by Marty Sohl*

## **ROBERT MOSES' KIN**

### ***DRAFT***

Annual project solo performances of collaborative artists created with brief encounters with choreographer Robert Moses.

Moses to perform his classic solo work, *Blue Guerilla* (1995).

April 13-15 at Dance Mission

Tickets: \$25; tickets and information:

<https://www.brownpapertickets.com/event/3381768> or 800-838-3006

**March 28**, 2018, San Francisco, CA -- Fresh off its 23rd annual home season at Yerba Buena Center for the Arts, **Robert Moses' Kin** (RMK) today announces three performances of ***Draft***, an annual performance project conducted by Robert Moses' Kin that launched in 2006.

Featuring the **solo performances of collaborative artists created with brief encounters with choreographer Robert Moses**, the intention of the project is to extract essential movement and the unique individuality of each performer. The resultant works are as different as they are celebrations of the communities in which they are performed. These performances are 8 pm Friday, April 13 and Saturday, April 14, and 5 pm on Sunday, April 15.

Special to this three-performance run, **Robert Moses will make a rare stage appearance on this program, performing an excerpt from his 1995 solo work, *Blue Guerilla*.**

The Robert Moses' Kin company dancers are Vincent Chavez, Khala Brannigan, Keryn Breiterman-Loader, Cora Cliburn, Clarissa Dyas, Byron Roman, Alivia "Liv" Schaffer, Lwando Dutyulwa and Lindokuhle "Odwa" Makanda. The participating community dancers will be announced opening night.

Robert Moses' Kin is supported by the Wattis Foundation, Fleishhacker Foundation, Zellerbach Family Foundation, San Francisco Arts Commission, Grants for the Arts/Hotel Tax Fund, William and Flora Hewlett Foundation, and generous individuals.

**VIDEO TRAILER:** <https://vimeo.com/groups/contemporarydance/videos/55455443>

### **ABOUT ROBERT MOSES' KIN**

Since founding Robert Moses' Kin in 1995 in San Francisco, choreographer Robert Moses has collaborated with prominent dancers, musicians, composers, sculptors, authors, poets, and designers to realize the concept of dance as a unifying form of art, an art form that speaks broadly from a specific place. While touring nationally and creating over 100 original works, Robert Moses' Kin has earned a host of awards, including seven Isadora Duncan Awards (IZZIES), the Bonnie Bird North American Choreography Award, a Bay Guardian Outstanding Local Discovery Award in Dance (Goldie), and a SF Weekly Black Box Award for Choreography.

The Company has commissioned works from choreographers Alonzo King, Sara Shelton Mann, Margaret Jenkins, KT Nelson, Joanna Haigood, Julia Adam, Amy Seiwert, Alex Ketley, Sidra Bell, Ramon Ramos Alayo, and Robert Henry Johnson. In addition, Moses has collaborated with numerous other artists including Laura Love, Carl Hancock Rux, Corey Harris, Ian Robertson and the San Francisco Boys Chorus, Anne Galjour, Kid Beyond, Todd Reynolds, Marcus Shelby, SoVoSo, Keith Terry, Will Power, Frank Boehm, Joe Venegoni, Dan Reiter, Somei Yoshino Taiko Ensemble, and the poets of Youth Speaks.

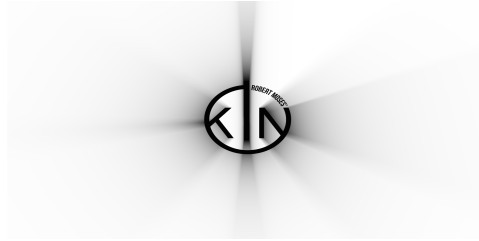
The Company has performed throughout California, in New York City, at the Luckman Center in Los Angeles, Sun Valley, ID, Columbia College in Chicago, Cincinnati Dance Theater, Jacob's Pillow Dance Festival, Fall for Dance/City Center, Bates Dance Festival, Colorado Dance Festival, in India, Canada, Mexico, and elsewhere.

In addition to his work for Robert Moses' Kin, Moses has choreographed for Alvin Ailey American Dance Theater, Ailey II, San Francisco Opera, Philadanco, Cincinnati Ballet, Eco Arts, Transitions Dance Company of the Laban Center in London, African Cultural Exchange (UK), Bare Bones (UK), Oakland Ballet, Moving People Dance, and Robert Henry Johnson Dance Company, among others. He has choreographed for film, theater, and opera, with major productions for the Lorraine Hansberry Theater, New Conservatory Theater, Los Angeles Prime Moves Festival (L.A.C.E.), and Olympic Arts Festival.

A highly-regarded master teacher and educator, Moses has taught throughout the United States, including Bates Dance Festival, Colorado Dance Festival, Goucher College, UC Berkeley, UC Davis, University of Texas, University of Nevada and Stanford University where he was on faculty from 1995-2015. He has been a returning guest artist at the Northwest Dance Project and a mentor with Choreographers in Mentorship Exchange (CHIME). He conducts movement and performance workshops internationally.

Robert Moses' Kin has an active tour season this year including a world premiere of an original work by Moses for the Tanusree Shankar Dance Company at the Serendipity Arts Festival in Goa, India in December 2017 and 2018 company engagements, including: a performance at the International Association of Blacks in Dance Conference in Los Angeles in January; a residency in March and performances in May at University of Nevada, Reno. Robert Moses' Kin recently presented its 23rd Annual Home Season featuring *Bootstrap Tales* at Yerba Buena Center for the Arts.

For more information, go to [www.RobertMosesKin.org](http://www.RobertMosesKin.org)



*"DRAFT" was fantastic... A physical quilt of genre, style, intention and product led to a dynamic, varied and fun contemporary dance experience." -- Criticaldance.com*

*"You can lose yourself in the movement, which in turn has a way of opening a portal in your mind that allows its meaning to filter in." – SF Chronicle*

*"A visually delicious beast that never comes short of dazzling the senses" - Huffington Post*

*"Robert Moses' Kin drops cultural time bombs" -- KQED Radio*

## **CALENDAR LISTING**

**Dance, Theater, Music**

**WHO/WHAT:** Robert Moses' Kin presents *Draft*

Choreography by Robert Moses

**WHEN:** **Three Performances Only!**

Friday, April 13 at 8pm

Saturday, April 14 at 8pm

Sunday, April 15 at 5 pm

**WHERE:** Dance Mission Theater

3316 24th Street

San Francisco, CA 94110

**BOX OFFICE:** <https://www.brownpapertickets.com/event/3381768> or 800-838-3006

**TICKETS:** \$25

**MORE INFO:** [www.RobertMosesKin.org](http://www.RobertMosesKin.org)

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Media Contact: Mary Carbonara 415/845-9994 or [Marycarbonara@gmail.com](mailto:Marycarbonara@gmail.com)

High-resolution images are available for download at [www.RobertMosesKin.org](http://www.RobertMosesKin.org)